

"THE DREAM IS PAST"

Written by

Edward Fitz Aubyn Esq.

Arranged for the

SPANISH GUITAR

By

FRANCIS WEILLAND.

Philadelphia, George Willig 171 Chesnut St.

Andante con espress.

Guitar.

The musical score is written for guitar and voice. It begins with a guitar introduction in G major, 3/4 time, marked 'Andante con espress.' and 'p'. The melody is played on a single staff. The voice enters on the second line with the lyrics: 'The dream is past, and with it fled, The hopes that once my passion fed, And darkly die, 'mid grief and pain, The joys which gone, come not a - gain. My soul, in si - lence and in tears, Has cherish'd now for many years, A love for one who does not know The'. The guitar accompaniment consists of chords and arpeggios, often playing the harmonic major scale. The score is divided into four systems, each with a guitar staff and a voice staff. The first system includes a '7 Pos.' marking. The second system includes a '4' marking. The third system includes a '1' marking. The fourth system includes a '2' marking. The score ends with a final chord on the guitar staff.

Entered according to Act of Congress by G. Willig in the Year 1841 at the Clerk's Office in and for the Eastern District of Penna.



thoughts that in my bosom glow. Oh! cease my heart, thy throbbing hide A_nother soon will

be his bride, And hope's last faint, but cheering ray, Will then for ev - er pass a -

- way

2d. Verse.

They cannot see the si_lent tear that falls uncheck'd when none are near, Nor

do they mark the smother'd sigh, That leaves my breast when they are by. I

know my cheek is pa_ler now, And smiles no lon - ger deck my brow, 'Tis

youth's de - cay, 'twill soon be - gin To tell the thoughts that dwell with - in. Oh!

let me rouse my sleeping pride, And from his gaze, my feelings hide; He

shall not smile to think that I With love for him, could pine, and die.

The dream is past. Guitar.